



9th ~ 13th October 2018

The Radlett Centre

Launch Pack

Key Dates

Launch night - Thursday 22nd March (St John's Church, 7:45pm)

Pre-audition music rehearsals - Wednesday 4th April and Wednesday 11th April (all at St John's Church, 7:45pm)

Adult auditions - Tuesday 17th April (St John's Church, from 7:30pm)

Children's workshop - Sunday 13th May (St John's Church, 2.30pm-6pm)

Show week – 9th – 13th October (with get-in and tech rehearsal Sunday 7th October and dress rehearsal Monday 8th October)

St John's Church Address:

St John's Church

Gills Hill Lane

Radlett

WD7 8DF

Introduction from Production Manager & Children's Co-ordinator



Hello and welcome to our launch pack for RMTC's Autumn production of The Sound of Music. I am your production manager for this exciting show and will act as your single point of contact for all queries relating to the show. I am also the conduit between the creatives, production teams and the committee. I look forward to welcoming you aboard, and hope that this pack will provide you with as much information that you require and more for our forthcoming launch night on Thursday, 22nd March 2018. I look forward to working with you all.

Sharon Galatis
Production Manager
07775 500080



I am Julie Caplan, Children's co-ordinator, and I will be the contact point for all queries relating to the children from audition to rehearsals, to show week. My contact email address is kids@rmtc.org.uk.

The Creative Team

Matt Fowler – Director

Philip Joslin - MD



Hello everyone,

Following training at Trinity College of Music and a music degree from Bristol University, I have conducted a wide variety of styles including anything between classical works and modern musicals. I've appeared at the International Gilbert and Sullivan Festival (in Buxton) with ALGSS as conductor and was nominated for best MD. I'm also a guest conductor with the Grims Dyke Opera Company. Recent MD credits include *Carousel*, *The Mikado*, (ALGSS); *Fiddler, Annie, Guys & Dolls*, (SMTC); *Acorn Antiques*, (RMTC); *Sweeney Todd* (PIT Productions); *Me and My Girl* (Cassio); *Pippin* (Panda Players). Directorial credits include *The Sorcerer*, the Ken Ludwig's play, *Sullivan and Gilbert* and Sullivan and Bolton Rowe's operetta *The Zoo*.

I'm really looking forward to working with RMTC on *The Sound of Music* as it must rank as one of my favourite shows to be involved in. From the nuns 5 part choral singing and the children's a cappella number through the solo numbers the music sparkles and is really fun (and sometimes challenging) to perform.

Show Synopsis

The final collaboration between Richard Rodgers & Oscar Hammerstein II, *The Sound of Music*, has become a play beloved around the world. Based on the true story of the *Von Trapp Family Singers*, this play captures a personal tale of growth and hope amidst the horrors of World War II. *The Sound of Music* tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey. Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music. In the process, Maria wins the hearts of all seven children -- and their widower father, Captain Von Trapp. With the Mother Abbess' blessing, and to the children's delight, Maria follows her heart, and Maria and the Captain marry. Upon returning home from their honeymoon, Maria and the Captain learn that their beloved Austria has been taken over by the Nazis, and the retired Captain is asked to report for immediate service in the Nazi Navy. When the Nazis show up at their door to take Captain Von Trapp away, it is a family singing engagement (wily navigated by their friend Max) that buys the family time to make their narrow escape. Their Austrian convictions compel Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: "Climb Every Mountain... till you find your dream."

Musical Numbers

Act I

- "Preludium" – Mother Abbess with Nuns
- "The Sound of Music" – Maria
- "Maria" – Sister Berthe, Sister Sophia, Sister Margareta, and the Mother Abbess
- "My Favourite Things" – Maria and the Mother Abbess
- "I have confidence" – Maria
- "Do-Re-Mi" – Maria and the children
- "Sixteen Going on Seventeen" – Rolf and Liesl
- "The Lonely Goatherd" – Maria and the children
- "The Lonely Goatherd" (reprise) – Gretl
- "How Can Love Survive" – Max and Elsa
- "The Sound of Music" (reprise) – Maria, the Captain and the children
- "So Long, Farewell" – The children
- "Morning Hymn" – Nuns
- "Climb Every Mountain" – Mother Abbess

Act II

- "My Favourite Things" (reprise 2) – Maria and the children
- "No Way to Stop It" – Elsa, Max and the Captain
- "Something Good" – Maria and the Captain
- "Gaudeamus Domino" – Nuns
- "Maria" (reprise) – Nuns
- "Confitemini Domino" – Nuns
- "Sixteen Going on Seventeen" (reprise) – Maria and Liesl
- "Do-Re-Mi" (reprise) – Maria, the Captain, and the children
- "Edelweiss" – The Captain
- "So Long, Farewell" (reprise) – Maria, the Captain, and the children
- "Finale Ultimo" (reprise of "Climb Every Mountain") – Nuns

If you have access to Spotify the MD recommends you listen to the most recent cast recording from the 2006 London Palladium production with Connie Fisher. This includes the numbers 'I have confidence' and 'Something Good' for Maria and Maria and the Captain.

Characters

LEAD ADULT CHARACTERS:

Maria Rainer (soprano)

A postulant at Nonnberg Abbey – young, free spirited, warm and kind, with much determination.

Captain Georg von Trapp (baritone)

A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler (tenor/baritone)

Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano)

A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (operatic soprano, wide vocal range)

Motherly, understanding, strong and authoritative, but kind.

FEATURED ADULT CHARACTERS:

Sister Berthe (alto)

Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo)

Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia (soprano)

Neither demanding nor critical, sticks with the rules.

Franz (non-singing)

The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing)

The stoic housekeeper; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller (non-singing)

Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber (low tenor¹⁷)

Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

Von Shreiber (non-singing)

An Admiral in the Nazi navy who arrives to collect Captain Von Trapp

LEAD CHILDREN'S ROLES:

Liesl von Trapp (mezzo age 16) **To be auditioned with the adults on 17th April**

The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (age 14)

Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13)

Rebellious attitude.

Kurt von Trapp (age 10, falsetto)

Gentle and mischievous.

Brigitta von Trapp (age 9)

Smart, reads a lot.

Marta von Trapp (age 7)

Very sweet and gentle.

Gretl von Trapp (age 6)

Must have the cute factor.

CHORUS:

Male chorus members (any age)

Nazi soldiers, neighbours, Salzburg citizens and Georg's friends (of naval background)

Female chorus members (any age)

Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.

Auditions

Auditions for adult cast members (**including Liesl**) will take place on Tuesday 17th April at St John's Church, Radlett from 7.30pm. Once all audition forms have been received, you will receive an individual time slot for your audition

Auditions for children will take the format of a workshop, and will take place on Sunday 13th May at St John's Church, Radlett (2.30pm-6pm). **Children must be aged 6 by 1st September 2018 in order for them to be able to perform in the show.**

It would be great if the two ladies cast for Maria and Liesl, were able attend the children's audition workshop.

There will be a non-refundable audition fee of £10 for adults and children for non-members. Please complete membership form at the bottom of the pack.

This amount will then be deducted from your membership fee of £60 if your audition is successful and you choose to take part in the production. Each member taking part in the production will also be asked to pay a show levy of £60 – this helps us to cover production costs such as costumes, set, etc.

Everyone auditioning must fill in an audition form, which you should have received along with this launch pack. For adult auditionees, this should be emailed to auditions@rmtc.org.uk or returned in person to our

production manager Sharon by Sunday 15th April. For children, this should be emailed to kids@rmtc.org.uk or returned in person to our children's coordinator Julie Caplan by the Saturday 12th May.

It goes without saying that all auditionees should be able to sing in tune.

Do your best to try and learn any audition pieces you will be doing – but, if you can't, then give us an educated reading. We will find it very difficult to cast a set of eyebrows peering over a piece of A4, or someone who comes in without paper and gives us none of the words we asked for! So try and find a compromise - give the best of yourself and if you have to read part of it then try to learn the parts where physicality will be a big part of what you are performing. Auditions are horrid, but what comes after a successful one is amazing! We have all gone through auditions and are all on the same side – remember, the audition panel wants you to do well! - so just put as much effort into prep as you do into worrying, because only one of those will ever get you a part!

Rehearsals

The launch night for this production will take place Thursday 22nd March (St John's Church, 7:45pm), with pre-audition music rehearsals on Wednesday 4th April and Wednesday 11th April (all at St John's Church, 7:45pm)

All rehearsals will commence promptly at 7.30pm and will run until 10:00pm (unless otherwise stated on rehearsal schedule). Please keep an eye on the rehearsal schedule and any weekly calls, as different cast members may sometimes be called at different times. As we get closer to show week, rehearsals can sometimes overrun a little, so please be prepared for this. Generally, principals will rehearse on Thursdays and ensemble on Wednesdays, although you should be prepared to rehearse on both/either night nearer show week. Rehearsals will generally be at St John's Church, but any changes to this will be notified via email and on the dedicated cast and crew Facebook group. There will be a short summer break with dates to be advised.

Sunday rehearsals are compulsory for everyone who is called (dates and venues for these are TBC)

Please note that attendance at rehearsals for which you are called is necessary and a register is taken. We will try to schedule rehearsals around any known absences (eg. holidays), so please state all relevant days you know you won't be able to attend on your audition form. However, anyone who misses three non-agreed rehearsals risks being asked to leave the show unless the committee accepts that there are exceptional extenuating circumstances.

If you are unable to attend a rehearsal for which you are called, please contact a member of the creative team, or our Production Manager or Membership Secretary on the numbers listed below, by 6.30pm on the day (1pm on Sundays) as this could affect your fellow cast members or call times:

Production Manager: Sharon Galatis – 07775 500080

Membership Secretary: Gilly Morris - 07931 235000

If you are absent from a setting rehearsal please ask a fellow cast member to take notes for you and liaise together between rehearsals

Audition Pieces - Music

RMTC - Sound of Music Auditions - 2018			
MARIA RAINER	Vocal	"Lonely Goatherd" Page 78 from bar 123 at the key change to end of song. "I Have Confidence"	
MOTHER ABBESS	Vocal	"Climb Every Mountain" the whole song	
SISTER BERTHE	Vocal	Page 18 from bar 70 to page 20 5th bar "Hand?"	
SISTER MARGARETTA	Vocal	Page 18 from bar 70 to page 20 5th bar "Hand?"	
SISTER SOPHIA	Vocal	Page 18 from bar 70 to page 20 5th bar "Hand?"	
CAPTAIN GEORG VON TRAPP	Vocal	Page 186 from start of "Edelweiss" to bar 37	
ROLF GRUBER	Vocal	Page 60 "Sixteen Going On Seventeen" from Start of song to top of Page 63 3rd bar.	
BARONESS ELSA SHRAE	Vocal	"How Can Love Survive" from page 88 bar 101 to end singing only Elsa's lines	
MAX DETWEILER	Vocal	"How Can Love Survive" from page 88 bar 101 to end singing only Max's lines	
LIESL	Vocal	Page 64 Bar 71 to page 66 3rd bar.	
FREIDERICH	Vocal	Page 44 bar 100 to page 46 end of song	
LOUISA	Vocal	Page 44 bar 100 to page 46 end of song	
KURT	Vocal	Page 44 bar 100 to page 46 end of song	
BRIGITTA	Vocal	Page 44 bar 100 to page 46 end of song	
MARTA	Vocal	Page 44 bar 100 to page 46 end of song	
GRETL	Vocal	Page 44 bar 100 to page 46 end of song	
Children will also be provided with an vocal exercise to ensure they can hold a harmony line			

Audition Pieces - Reading

Maria: p.22 "I'm Captain Von Trapp....." - p.25 "well now that's there just us...." and p. 79 "I'm sorry if I said something....." - p.80 "But I don't want to go anywhere"

Captain: p.22 "I'm Captain Von Trapp....." - p.24 "You, Fraulein, will listen and learn....." and p. 79 "I'm sorry if I said something....." - p.80 "But I don't want to go anywhere"

Mother Abbess: p.13 "Come here my child...." - p.14 "It's been on my mind too...."

Sister Berthe/Sophia/Margaretta: p.10 "I think we should be pleased...." - p.10 "Exactly what I say!"

Franz: p.21 "Who wanted me on the telephone?" - p.22 "Too Bad. You could have made a fortune."

Frau Schmidt: "Who wanted me on the telephone?" - p.22 "Too Bad. You could have made a fortune."

Rolf: p.31 "Good night, Rolf." - p.32 "We're all Austrian."

Liesl: p.31 "Good night, Rolf." - p.32 "We're all Austrian."

Elsa: p.74 "I know I'm right, Max. We'll ask him" - p.75 "To everyone close to you...To Elsa...To Me!"

Max: p.74 "I know I'm right, Max. We'll ask him" - p.75 "To everyone close to you...To Elsa...To Me!"

Zeller: p.94 "It gives here only the names of the children." - "Sing!"

Von Schreiber: p.93 "Captain Von Trapp, a telegram was sent to you 3 days ago." - "And your orders are to"

Radlett Musical Theatre Company

Golden Rules

- Company members are expected to prioritise the show and are not expected to miss more than three rehearsals during the setting period.
- Company members are expected to attend all rehearsals in the three-week period prior to the show week.
- All absences must be notified to the Membership Secretary, Gilly Morris ASAP on
- Mobile phones should be switched off or set to “silent” in the rehearsal room.
- RMTC holds rehearsals in venues that have more than one room to enable the cast to socialise without disturbing the rehearsal. All cast members deserve the opportunity to rehearse without distraction.
- Sunday rehearsals are a standard part of the rehearsal process. Cast members should expect, and make themselves available for, all Sunday rehearsals if called.
- Staging a show involves a huge amount of commitment from a great many people, not all of whom appear on stage. This is a team effort and everyone is required to “muck in” wherever required. This includes, but is not limited to, distributing leaflets, drying up coffee cups, tidying the rehearsal room and helping with get ins/get outs.
- The Committee recognises that real life does get in the way from time to time, but regrettably must reserve the right to remove cast members in the event of poor attendance, lack of commitment and conduct unbecoming to the show

RADLETT MUSICAL THEATRE COMPANY

Audition Form



Name:

Contact Details:

Email address:

Mobile:

Role auditioning for:

Other role(s) you are interested in:

Are you willing to be in the Ensemble

Known rehearsal dates you cannot attend:

Adults (including Liesl) hand form to Sharon or email form to: auditions@rmtc.org.uk by Sunday, 15th April

Children – Please return form to Julie Caplan or email form to: kids@rmtc.org.uk by Saturday, 12th May



Application for Membership

Name.....

Address

.....

.....Post Code

Contact phone number Email.....

Mobile phone number

Voice (S/A/T/B)

Optional - Previous singing/acting/dancing experience. Please give brief details :-

.....

.....

.....

.....

Other theatrical experience. Please give brief details :-

.....

.....