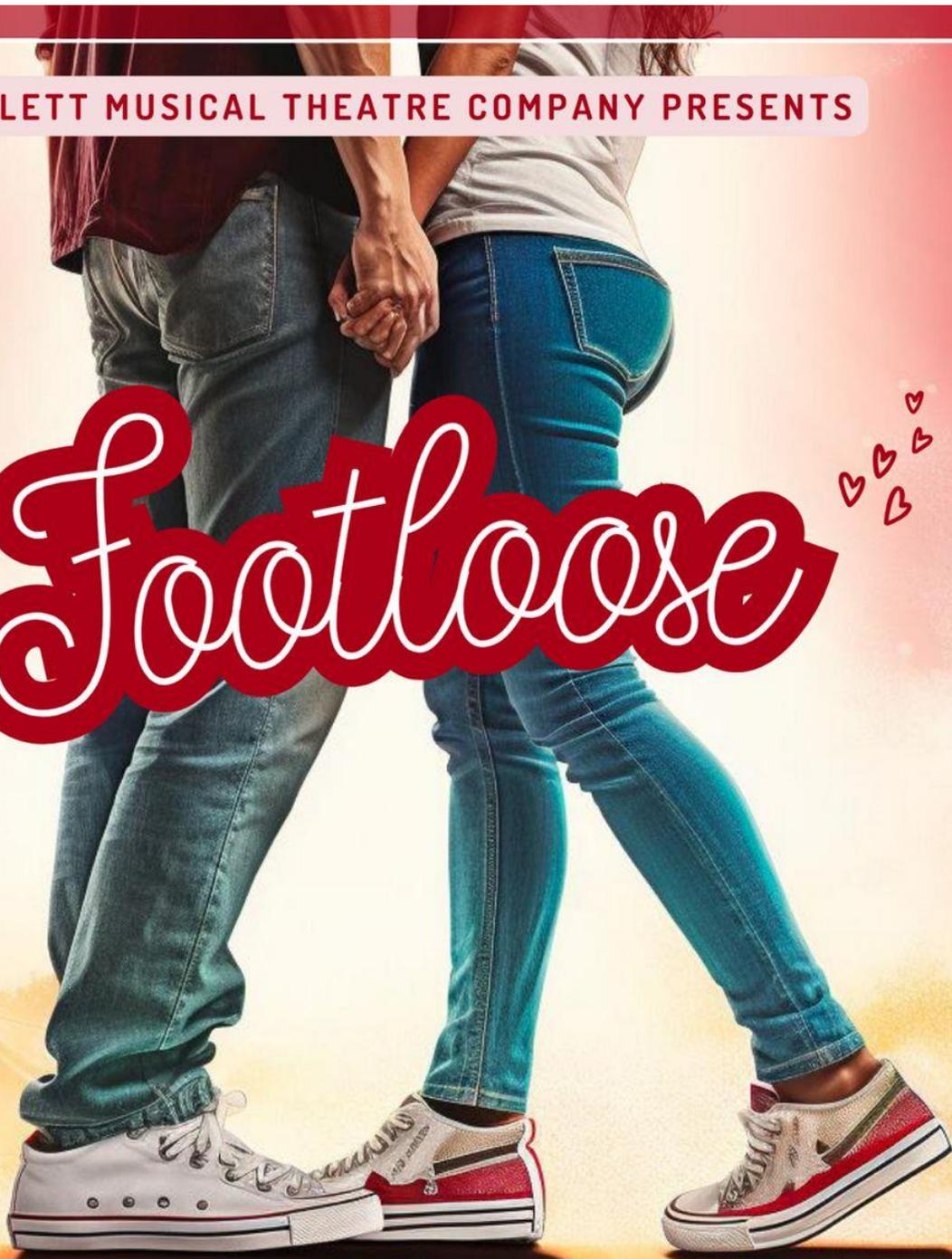


RADLETT MUSICAL THEATRE COMPANY PRESENTS

Footloose



AT THE RADLETT CENTRE

15-19 OCTOBER 2024

WWW.RMTC.ORG.UK

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE
Based on the Original Screenplay by Dean Pitchford
Music by TOM SNOW. Lyrics by DEAN PITCHFORD
Additional Music by ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS and JIM STEINMAN



This amateur production of FOOTLOOSE is presented
by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

Introduction to RMTC

Radlett Musical Theatre Company (RMTC) is an award-winning, amateur musical theatre group based in Radlett, Hertfordshire, renowned for its high-quality productions and friendly reputation.

With a highly active and dynamic membership, we produce two large-scale musicals at the Radlett Centre every year and put on occasional all-singing, all-dancing *One Night Only* concerts and smaller productions.

We pride ourselves on catering to all tastes and performing in all musical theatre styles. Recent successes include 'The Addams Family', 'Legally Blonde', Disney's 'The Little Mermaid', 80s cheesetastic 'The Wedding Singer', circus extravaganza 'Barnum', family favourite 'The Sound of Music', and one of the first amateur productions of Andrew Lloyd Webber's 'Cats'.

We are always looking for new members to join us, either on-stage or off. Hopefully, you're reading this launch pack because you are thinking of joining us for this year's production of 'Footloose'- yay! We look forward to welcoming you to our Company.

RMTC Committee who's who

(Subject to change following the AGM after the launch night!)

Chair – Katie Clemence-Jackson

Vice Chair – Alex Horrox-White

Treasurer – Bill Penketh

Secretary – Shannen Knights

Membership Secretary – Gilly Morris

Business Manager – Anthony Hyde

Publicity Officer – Vyvyan Emanuel

Social Coordinator – Georgia Dove

General members-Cha Gocher and Rebecca Binstock

Co-opted committee - Jason Allen-Lane, Sam Martin, Dan Szelazek, Joshua Rabin, Paula Appiah, Melanie Riseam, Rachel Permutt, Lucy Magelly

Mitchel Lathbury

Director



Mitchell is delighted to be making his directorial debut for RMTTC having been involved in Amateur Dramatics for 23 years. Mitchell last directed for ELODS back in 2022 with 'Me & My Girl', but this isn't the first time he has been on the creative team having choreographed various shows on the Am Dram circuit.

Choreographic credits include 'Honk', 'Rock of ages', 'The Wedding Singer' and 'Welcome to the 60's', a 60's inspired concert for FFBOS.

Mitchell trained professionally at The London Studio Centre, and has been lucky enough to perform all over the world as a lead vocalist on board some of the top cruise liners including Princess Cruises, NCL and AIDA. Mitchell has also performed in many musicals, both professionally and with local amateur companies. Roles include Bobby 'Company', Drew 'Rock Of Ages', Dave 'The Full Monty', Pierpont Finch 'How to Succeed in Business' and Shrek 'Shrek The Musical'.

Roles with RMTTC include Robbie Hart 'The Wedding Singer', Chad 'All Shook Up', Kyle 'Legally Blonde' and Gomez 'The Addams Family'.

Mitchell can also be seen as a featured dancer in the hit movie 'Mama Mia 2, Here We Go Again'.

He wants to thank you all for your continued hard work and effort in what promises to be a wonderful production.

Dan Szelazek

Musical Director



Dan entered the world of Amateur Theatre playing drums for *Calamity Jane*, followed by *High Society*, *West Side Story*. After a very brief transition onto the stage for *Die Fledermaus*, he realised his strengths were definitely in, not out of, the orchestra pit, and transitioned to piano for *A Slice of Saturday Night* with Marlow.

His first MD gig was *All Shook Up* in 2010, also for Marlow, which was nominated for the Kathleen Oyler Trophy for Chorus Work, and for which he had the pleasure of MD'ing again with RMTTC in 2022.

Other MD work includes *Les Misérables*, *Children of Eden*, *Frozen*, *9 to 5*, and many cabaret and musical revue shows, including RMTTC's *Dynamite*. He works occasionally with a local Drama and Musical Theatre school as an MD and pianist.

He is super excited to return to RMTTC for *Footloose* – a thrilling and energetic show, and he has a particular focus on strong ensemble harmonies. He looks forward to working with old and new friends.



Amy Wilson Choreographer

Amy has been dancing since the age of 2. She has always had a love for theatre and has been in a number of productions in her youth with Tring Festival Company, including *Jesus Christ Superstar*, *Fame*, and *The Wizard of Oz*, where she played Dorothy.

Amy comes from a family of dancers and trained in many styles of dance at her Nan's dance school in Hemel Hempstead. She completed her dance teacher training there and taught for many years before leaving to have her daughter.

Amy has been part of the RMTTC family for the past five years where she has been Dance Captain in a number of shows

including *The Wedding Singer*, *All Shook Up*, *Legally Blonde* and multiple one nighters. This is Amy's first time choreographing for RMTTC and is very excited to get stuck in with her fabulous fellow creatives!

We hope that you enjoy reading this document as much as we have enjoyed putting it together and we hope that it answers any questions that you may have. We look forward to seeing you on **Tuesday 19th March 2024** at our launch night where we will be sharing our vision with you and also answering any questions you may have about the audition process, the Company, or anything else.

An Introduction to Footloose

Footloose is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Bomont. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town to heal from a tragedy that affected them all.

RMTTC Cast code of conduct:

When you join one of our productions, you are becoming part of the RMTTC team. We are glad to have you! We have expectations for cast behaviour and attitude to make sure that everybody can enjoy their involvement, and that we can support each other to put on the best show. **By auditioning you are agreeing to follow our code of conduct as follows**, as well as the golden rules at the end of this pack:

- Treat each other, crew and creatives with kindness and respect at all times.
- At RMTTC we are proud of the standard of our shows. This relies on people working hard, being attentive at rehearsals, minimising distractions and doing work in your own time to learn lines, music and dances.
- We are reliant on you attending when you say you will in order to rehearse and put on good quality productions. If you don't attend unexpectedly it lets down everyone, and makes it a lot harder for others to accommodate and get what they need out of the rehearsal. Please advise us of any absence as far in advance as possible.
- If you want to talk to others at rehearsals, go to a place where the noise will not distract those who are rehearsing.

- If you have a concern about the show, in the first instance raise it with the creatives directly. If this is not possible or does not resolve your concern, then raise it with a Committee member.
- Please be ready to start at the rehearsal start time. This isn't an arrival time, but represents the time we expect to start rehearsals. If you want to have any conversations or need to do anything before starting, please arrive early.
- We expect you to make yourself available every Tuesday and Wednesday evening during the rehearsal period apart from your pre-defined NAs. You can only assume you're not needed for a rehearsal once a rehearsal schedule confirms this. If you need to add a new NA then please consult the Production Manager before doing so.

Musical numbers

Act I

1. **“Footloose” - Rusty, Wendy Jo, Urleen and the Company**
1. **“On Any Sunday” – Rev. Shaw Moore, Ren, Ethel and the Company**
 - 1a. Churchyard Transition - Orchestra
2. **“The Girl Gets Around” – Chuck, Ariel, Travis and Lyle**
 - 2a. After “Girl” – Orchestra
 - 2b. Hallway Scene Change - Orchestra
3. **“I Can’t Stand Still” – Ren**
4. **“Somebody’s Eyes” – Rusty, Urleen, Wendy Jo and the Company**
5. **“Learning To Be Silent” – Vi, Ethel and Ariel**
 - 5a. Scene Change to Burger Blast Diner - Orchestra
6. **“Holding Out For A Hero” – Ariel, Rusty, Wendy Jo and Urleen**
 7. The Plains of Bomont - Orchestra
 - 7a. **Scene Change (“Somebody’s Eyes”) – Rusty, Wendy Jo and Urleen**
 - 7b. **“Somebody’s Eyes” (Reprise) – Rusty, Wendy Jo, Urleen, Chuck, Lyle and Travis**
8. **“Heaven Help Me” – Shaw**
 - 8a. On Any Sunday - March - Orchestra
9. **“I’m Free / Heaven Help Me” – Ren, Shaw and the Company**

Act II

- 9a. Entr'acte - Orchestra
10. **“Still Rockin’” – Cowboy Bob and His Band**
 - 10a. Cowboy Bob Dances - Orchestra
11. **“Let’s Hear It For The Boy” – Rusty and the Company**
12. **“Can You Find It In Your Heart?” – Vi**
 - 12a. Transition - Orchestra
 - 12b. Chuck Acosts Ariel - Orchestra
 - 12c. **“Dancing Is Not A Crime” – Ren**
13. **“Mama Says (You Can’t Back Down)” – Willard, Bickle, Garvin, Jeter and Ren**
 - 13a. **“Mama Says” (Encore) – Willard and Boys**
14. **“Almost Paradise” – Ren and Ariel**
 - 14a. Out of "Paradise" - Orchestra
 - 14b. Out of Council - Orchestra
 - 14c. Transition to Moore Home - Orchestra
 - 14d. We've Both Lost Somebody - Orchestra
15. Ariel Comforts Shaw – Orchestra
16. **“Heaven Help Me” (Reprise) – Shaw**
 - 16a. After “Heaven” Reprise – Orchestra
17. **“Can You Find It In Your Heart?” (Reprise) – Shaw**

18. “Footloose” (Finale) – The Company

19. Bows - Orchestra

20. “Megamix” (Optional) – The Company

21. Exit Music - Orchestra

Scripts & Scores

Scripts and scores are available to hire from the Company and can be issued to you for a deposit of £25, which can be paid by cash or cheque to our Business Manager. Cheques should be made payable to Radlett Musical Theatre Company and left undated.

Monies will be returned once the books are checked and sent back. Deposit cheques will not be cashed unless your item/s are returned in an unsuitable condition.

Please ensure that all books are returned in the same condition that they were received in and all pencil marks are rubbed out. Books must not be written in using anything other than a HB pencil.

Show Week

The Tech rehearsal is the afternoon of **Sunday 13th October 2024** and will last all afternoon and evening. The dress rehearsal is on **Monday 14th October 2024** and performances are from **Tuesday 15th October 2023 to Saturday 19th October 2024** at The Radlett Centre.

Performances begin at 19.45pm, with a Matinee on the Saturday starting at 14.30pm.

All cast members must be available for all show dates, technical and dress rehearsal and are required to make themselves available for publicity events and performances to publicise the production.

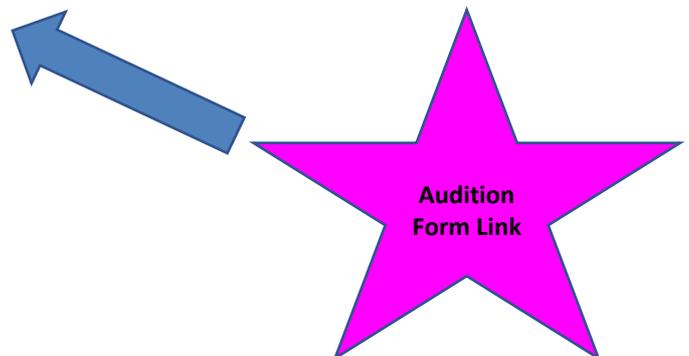
What to do next?

Come along to our launch night on **Tuesday 19th March 2024** where we will be talking all things Footloose! The full details are in the table further down this document.

If you are interested in joining RMTc for Footloose and cannot make the launch night, or require any further information, please contact our Production Manager Cha at charlotte.gocher@rmtc.org.uk.

If you wish to audition for a part in Footloose, including for the ensemble, please complete an audition form **no later than Friday 29th March 2024**. Complete the online audition form here:

https://docs.google.com/forms/d/e/1FAIpQLSdLQq6FOhSyZ4Z5uk6S21boB5a2PArkeOX_JNr2c6qGtwNCNg/viewform?usp=pp_url



Rehearsals

- All rehearsals will commence promptly at 19.45 on a Tuesday and Wednesday unless otherwise stated on the rehearsal schedule. **This is the start time, not the arrival time.** Please note you should expect to attend rehearsals twice a week, unless noted differently on the rehearsal schedule.
- Rehearsals will be at Aldenham Memorial Hall WD25 8DY on Tuesdays and St Johns Church, Gills Hill Lane, Radlett, Hertfordshire, WD7 8DF unless stated otherwise. A rehearsal schedule will be sent out shortly after auditions are completed, so everyone can check when they are required to attend.
- Sunday rehearsals are a necessity for everyone who is called. Please note that attendance at rehearsals for which you are called is necessary and a register will be taken.
- **Sunday rehearsal dates – keep free! Sunday 15th September, Sunday 22nd September 2024, 29th September 2024, Sunday 6th October 2024**
- **Rehearsal Break:** We will try to schedule rehearsals around any known absences (e.g. holidays) but **anyone who misses three or more other rehearsals risks being asked to step out of certain scenes/musical numbers**, or being asked to leave the show unless the Committee accepts that there are exceptional extenuating circumstances.
- If you are unable to attend a rehearsal for which you are called, please contact our **Production Manager Charlotte as soon as reasonably possible, via phone ONLY on 07712 596 424 and if on the day by 12.00pm on weekdays, 11am on Sundays.**
- If you are absent from a blocking rehearsal, please ask a fellow cast member to take notes for you and liaise together between rehearsals.

PLEASE NOTE, **EVERYONE** IS REQUIRED TO FILL OUT AN AUDITION FORM SO THE DIRECTOR, CHOREOGRAPHER AND MUSICAL DIRECTOR KNOW WHO CONSIDERING TO BE PART OF THE COMPANY INCLUDING ENSEMBLE.

Key dates up to and including audition day

<u>Date</u>	<u>What is happening?</u>	<u>Who should be there?</u>
<u>Tuesday 19th March 2024</u>	Footloose Launch night! A chance to talk through the show, the auditions and get to know your future cast mates	Anyone and everyone who wishes to be part of Footloose. Not just on stage but backstage too!
<u>Tuesday 26th March 2024</u>	Dance Workshop with Amy	Everyone who wishes to be in the cast of Footloose (compulsory) .
<u>Wednesday 27th March 2024</u>	Music Workshop with Dan	Everyone who wishes to be in the cast of Footloose.
<u>Tuesday 2nd April 2024</u>	Character workshop	Everyone who wishes to be in the cast of Footloose.
<u>Friday 29th March 2024</u>	**audition form deadline including for ensemble members**.	Everyone who wishes to be in the cast of Footloose.
<u>Sunday 7th April 2024</u>	Audition day 13.00pm-19.00pm	Everyone who wishes to be in the cast of Footloose.
<u>Tuesday 9th April 2024</u>	Any Recalls / 2 nd April non attendees	TBC following first round of auditions
<u>Wednesday 10th April 2024</u>	First Read through	All Cast

Auditions

This year, the production team is setting a 2-role audition limit. This does not mean that you won't be considered for other roles in the show, but is to ensure there is time to audition everyone. There is space on the audition form to indicate which other characters you would like to be considered for.

Auditions will take place on **Sunday 7th April 2023 at St Johns 20 Gills Hill Ln, Radlett WD7 8DF from 1.30-7.30pm.**

If any role does not get filled on audition day or you cannot attend on Sunday 2nd April, another date may be put in place for recalls which will take place on **Tuesday 9th April at Aldenham Memorial Hall.**

The audition panel reserves the right to offer parts to those who they feel suit a role, even if it is not a role that person has auditioned for.

If you are unable to attend either audition date due to personal reasons but would like to audition for a part, please inform the Production Manager as soon as reasonably possible so that we can facilitate you.

You may be asked to read in for parts on the day of auditions to help the auditionee, please do not worry this just gives the panel an overall view of the roles.

Characters

Please see separate document.

Notes about Auditions

Libretto Auditions

- We have provided the page numbers and the characters that are to audition on those pages. This will let the production team see a scene with numerous characters working together. This will also help you see what kind of audition you need to do for that scene depending which character you are interested in.
- If you are looking at more than one character in a scene, we will run it again with different people taking on different roles. However, you may not read in for all the scenes.
- We may also ask people to read in for other characters throughout auditions.
- Please make sure you read the scenes before auditioning to give yourself a good idea of how to play the character. You are able to use your lib for auditions.

Vocal Auditions

- The vocal and character workshops are not compulsory but we highly recommend you attend on **Wednesday 27th March and Tuesday 2nd April.**
- Please think about where the song comes into the story to give you an idea how the song needs to be performed.
- During the audition, the panel may ask you to stop before the end of the song you are performing, please take this as a compliment, but please don't stop unless you are asked to, thank you.

Dance Auditions

- Due to the high intensity of the dances this year, Amy will be holding a dance audition on **Tuesday 26th March 2024** which everyone is expected to attend if you wish to be in this production.
- We are not expecting perfection, we are looking for potential. Be confident, do your best and have fun with it!

Audition Pieces

Ren- ACT 1 Sc 4. Pg 22-23

ACT 1 Sc 7. Pg 53-55

Ariel- ACT 1 Sc 5. Pg 37-38 (Ariel Exits)

ACT 1 Sc 7. Pg 53-55

Willard- ACT 1 Sc 4. Pg 22-23

Rusty- ACT 1 Sc 4. Pg 28 (Well Ladies, should I take this one?)- Pg 29 (Let me tell you about Family)

WEDNY JO & URLEEN TO BE CAST FROM RUSTY AUDITIONS

Chuck- ACT 1 Sc 6. Pg 49-50 (Outta my face)

LYLE & TRAVIS TO BE CAST FROM CHUCK AUDITION

Rev Shaw- ACT 1 Sc 5. Pg 37-39

ACT 1 Sc 8. Pg 60

Vi- ACT 1 Sc 5. Pg 38 (Outgrown That)- 39

Ethel (Ren's Mum)- ACT 1 Sc 1. Pg 4

ALL SMALLER ROLES TO BE CAST BASED ON AUDITIONS

Music:

Backing tracks for auditions:

<https://1drv.ms/f/s!AtFUuMt6HzMEgu9qTwRefT7KYh7FtQ?e=DbzRtE>

Scores for singing auditions:

https://1drv.ms/f/s!AtFUuMt6HzMEgvAOqI_I20BOMgHrKA?e=4CPcde

Ren McCormack Tenor

I Can't Stand Still (bars 4 – 38)

Almost Paradise (bars 3 – 24)

Ariel Moore Mezzo Soprano

Holding Out For A Hero (bars 23 – 66)

Almost Paradise (bars 29 – 48)

Reverend Shaw Moore Baritone

Heaven Help Me

Vi Moore Mezzo Soprano

Learning to Be Silent (Start to bar 32 - sing all parts)

Rusty Soprano

Let's Hear It For the Boy (bars 7 – 80 – note bars 19/20 and 40 – 45 cut)

Urleen Soprano

Sing audition piece for Ariel or Rusty

Wendy Jo Mezzo Soprano

Sing audition piece for Ariel or Rusty

Willard Hewitt Tenor

Mama Says (bars 10 – 52 and 71 – end sing from “and mama says”)

Ethel McCormack Mezzo Soprano

Learning to Be Silent (Start to bar 32 – sing all parts)

Chuck Cranston Tenor

The Girl Gets Around (bars 34 – 80)

Cowboy Bob Tenor

Still Rockin’ (bars 11 – 46 – also need to sing the top C long note at end)

Show Fee and Levy

Show fee-£100.

Membership (necessary to be in show and allows you to be in all RMTC shows for a year)-£40

Radlett Musical Theatre Company

Golden Rules

- 1 Company members are expected to **prioritise** the show and are not expected to miss more than three rehearsals during the setting period.
- 2 Company members are expected to attend **all** rehearsals in the **three week period prior to the show week**.
- 3 All absences must be reported to Charlotte, our Production Manager, **via PHONE ONLY (number will be given once show is cast)**.
- 4 **Mobile phones should be switched off or set to "silent" in the rehearsal room.**
- 5 RMTC holds rehearsals in venues that have more than one room to enable the cast to socialise without disturbing the rehearsal. All cast members deserve the opportunity to rehearse without distraction.
- 6 Sunday Rehearsals are a standard part of the rehearsal process. Cast members should expect, and make themselves available for, all Sunday rehearsals if called. A rehearsal schedule will be drafted immediately after the show has been cast.
- 7 Staging a show involves a huge amount of commitment from a great many people, not all of whom appear on stage. This is a team effort and everyone is required to "muck in" wherever required. This includes, but is not limited to, distributing leaflets, drying up coffee cups, tidying the rehearsal room and helping with get ins/get outs. Cast members are all expected to attend at least one publicity event to promote the show.

The Committee recognises that life does get in the way from time to time, but regrettably must reserve the right to remove cast members in the event of poor attendance and lack of commitment to the show.